

GREATER KANSAS CITY AREA COMMITTEE NATIONAL MUSEUM of WOMEN in the ARTS NEWSLETTER - FALL 2022

Volume 19, No. 4

Jeanne Levy, Editor

WOMEN TO WATCH - 2024

At the Kemper Museum of Contemporary Art, the exhibition of the works by the five artists continues. The opening reception on June 23 began with a private reception for the members of the Kansas City Area Committee and then opened to the public. Grace DeWitt, National and International Programs Outreach Coordinator at the National Museum, attended and addressed the group, before the exhibition opened to the



GRACE DEWITT AND MONA CLIFF



ARLENE FINNEY, CHRIS LEBEAU, JAN LEONARD AND GRACE DEWITT.

public. The announcement of which of the five artists will be included in the National exhibition will come in early 2023. An article in the July/August 2022 issue of **KC STUDIO** further highlights the work of Sun Young Park, one of the five artists included in the Women to Watch Exhibition. Other photos of the reception are available at www.kc-nmwa.org.

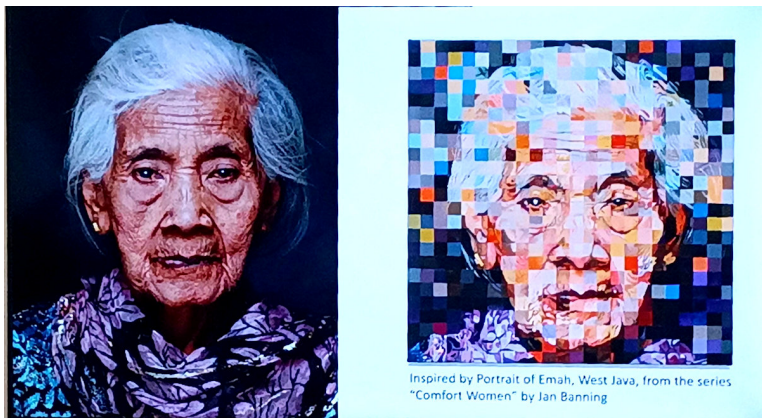
ANNUAL LUNCHEON

The Annual Luncheon will be on October 20 at the Nerman Museum on the campus of Johnson County Community College. JoAnne Northrup, Executive Director/Chief Curator will address the group. Dr. Northrup was recently appointed to the position, following the retirement of Dr. Bruce Hartman, who served more than 40 years in that position. She will discuss her vision for the Museum and its collection of modern, contemporary, and Southwestern art. Watch for invitations in late September.

ART OUTING JULY 21 - PATTI STREEPER

Members who attended the July Art Outing, featuring Patti Streeper's paintings at the Richard Quackenbush Studios were treated not only to Patti's discussion of her very innovative approach to portraiture, but also to the spectacular views from the studio and the Quackenbush's custom home on a hill overlooking Kansas City's East Side. Mrs. Quackenbush briefly discussed the recent revitalization of the area and the resultant creation of a diverse and thriving community.

Patti was, for many years, employed at Hallmark Cards, where she supervised a group of creative artists, but found she had little time for being an artist. When she retired from Hallmark, she decided it was time to flex her own creative muscles and began to study with Richard Quackenbush. As she explored her own



talent, she became interested in the lives, and then the faces of women who have made a difference in the world. So she made those faces her models. Using a grid system she re-imagines the face as a pattern of colors imposed and superimposed on each other. The result is an abstract, but still recognizable, portrait. To the left is an illustration of the photo of a Korean woman forced into sex work for the

Japanese army and Patti's portrait of her.

Patti's work will be on public display at the Johnson County Central Resource Library, 9875 W. 87th St., Overland Park, September 1 through December 15, 2022. She will present a lecture, *The Past is Prologue: Visual Biography*, on November 3, 2022, from 7:00 to 8:00 p.m. The free lecture is virtual and available via Library-on-demand at the Johnson County Library website.

ART OUTINGS

As always, there are a number of interesting and engaging opportunities to look at and learn about art with others who also want to learn. The following events are planned for this Fall.

August 24 - Wednesday Private collection of Erin Dziedzic, Curator and Executive Director of Kemper Museum of Contemporary Art. This program is full.

September 22 - Thursday Tour of Lexington, Missouri. Lunch, private collections, trolley tour of the pre-Civil War town. Details to be announced.

October 20 - Thursday - ANNUAL LUNCHEON

CHERYL ACOSTA SHARES A MEMORY

When former Secretary Of State, Madeline Albright died, Cheryl, who was the Kansas City representative in the 2018 Women To Watch Exhibition in Washington, remembered her encounter with the Secretary. In 2009, she read Madeline Albright's *Read My Pins* and was immediately inspired by how one woman's jewelry collection was used to make diplomatic history. In 2014, a dream became a reality. Cheryl was selected to design a brooch for the first female US Secretary of State when UNITED WE, formerly the Greater Kansas City Women's Foundation, invited Secretary Albright as the featured guest for their annual luncheon. During her visit to Kansas City, she was presented with Cheryl's brooch.



Cheryl described the brooch as a symbol of the cycle of life. “It embodies her vivacity, evolution and perpetuity; an emblem of longevity to be passed on to her three daughters. The jewel depicts an oasis-like basin, emitting three gold and silver algae/plants, spraying around from a blue glass enameled water pod. The three river-like plants represent Albright’s daughters, while Madeline is the source that nourishes them. At a metaphorical level, the basin references her inner soul with the spiral branches flourishing and connecting her daughters to the world.”

