

GREATER KANSAS CITY AREA COMMITTEE NATIONAL MUSEUM of WOMEN in the ARTS NEWSLETTER - WINTER 2023

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Jeanne Levy, Editor

FROM CHRIS LeBEAU, OUTGOING CHAIR

As I step down as Chair of the GKC-MNWA after four years, I want to express what a privilege it has been to work with this organization. The Board has worked to bring the membership adventures and opportunities to engage in the arts in various ways and to learn more about the local arts community. We know there are other organizations that do this, but we hope our membership appreciates the tie we have to one of the premier museums in the country - the National Museum of Women in the Arts. While we all support our excellent local museums, our members go a step further by supporting a museum they can't visit every day, but that they know is nationally significant. We are proud of our Women to Watch artists who are making names for themselves every day. As I step down, Jan Leonard steps up as Chair. Jan will bring new energy to this role. Thank you for your support over the years.

Chris

LOOKING FORWARD TO 2023

This promises to be an busy and exciting year for members. Several very special Art Outings are in the process of being planned and the general arts community also offers some exciting opportunities for experiencing art by women artists. Some of those opportunities will be presented a bit later in this Newsletter.

DUES ARE DUE

A reminder that dues for 2023 are now due, so please pay yours so you can participate in all the events planned for the year. Also, just a reminder that local members are expected to maintain membership in the National Museum as well.

THE NEW AIRPORT TERMINAL

Ordinarily, this would not deserve a mention, but to those of you who are looking forward to traveling, be sure to watch for the major artworks created for the terminal by Women to Watch nominees **Bernadette Torres, Mona Cliff, Debbie Barnett-Jones, and Linda Lighton**. They are not the only women whose art has been commissioned by Kansas City, so watch for those artists, too. The Art

Outings committee has received a commitment from Mark Spencer, Art Program Coordinator at KCI, to lead a tour in June of the art in the new airport terminal. The original art being installed is part of the Public Arts Program of Kansas City, Missouri, which requires that 1% of public building costs be spent on original art. In the case of the airport terminal, that budget is approximately \$6 million. The tour date will be announced after Mr. Spencer has received necessary guidelines from the TSA.

MORE WOMEN TO WATCH

Other Women to Watch nominees have also received attention over the last few months. In *Women in the Arts magazine's Year in Review* issue, **Julie Farstad**, who represented Kansas City in the Women to Watch 2010 exhibition, was featured by NPR for her ongoing mural project across Kansas City. (p.22)

More recently, both **Bianca Fields** and **Hyeyoung Shin**, were included in the January/February 2023 issue of KC STUDIO. It has been a very busy year for Bianca, who had paintings included in exhibitions from Kansas City to Paris, New York, Los Angeles, and Seoul, South Korea. (pp. 22-24) Hyeyoung's paper sculptures are included in an exhibition at the Nelson-Atkins Museum of Art, "Found in Translation," which is on view October 2022 through August 20, 2023. The exhibition is the second of the museum's KC Art Now series.(KC Studio, January/February 2023 issue, pp. 54-62)

ART OUTINGS

Jan Leonard and her committee have planned a year of interesting, informative and exciting events for members.

February 23 Leopold Gallery, 324 W. 63rd Street. Artists talk. Guests invited. Street parking. Happy Hour in the neighborhood after. 2:00 - 3:00 p.m.

March 2 The Nerman Museum of Contemporary Art, Johnson County Community College. JoAnne Norhrup invites members to the Opening of artist Lauren Quin's "HellMouth". The artist will discuss the installation. Tour and Reception. Guests invited. 6:00 p.m.

ART OUTINGS (cont)

- April 20 Tour of the University of St. Mary Motherhouse Art Collection in Leavenworth, Kansas. 2:00 p.m. Further details to be announced.
- May A Very Special “Women to Watch” Event. Date and details to be announced later.
- June Airport Art Tour. See item above for more information. The date and other details will be announced later.
- July Quackenbush Home Art Collection Tour. Details to be announced.
- August No event
- September Julie Blackmon, is a Fine Art Photographer, and a native of Springfield Missouri. Her work is in many prominent collections and can be seen at the Haw Gallery and the Kemper Museum. Details to be announced.
- October Member Luncheon. Details to be announced.
- November Member Artists’ Showcase. Guests Invited. Details to be announced.

FIERCE WOMEN

This exhibition opens in Gallery P30 at the Nelson-Atkins Museum of Art on February 23 - July 23, 2023. It features **Artemisia Gentileschi's *Judith and her Maidservant with the Head of Holofernes*** (ca 1623-25) on loan from the Detroit Institute of Art. This is a rare opportunity to view an important painting by an outstanding woman artist. Several paintings by Gentileschi and other women artists are included to focus on the struggle of women artists to achieve recognition and parity with male counterparts.

SEPTEMBER TRIP TO LEXINGTON

The day-trip to explore the pioneer river town was filled with a lot of history, art, food and fun. Twenty members pose in front of their sight-seeing trolley



APRIL BOARD ELECTION

The slate for the new Board has been determined. The official election of the Board will be at the April Board Meeting, in compliance with the By-Laws.

Past Chair:	Chris LeBeau
Chair:	Jan Leonard
Vice Chair:	Eileen Duggan
Secretary:	Pam Damron
Treasurer	Rebeka Bonde