

**NEWSLETTER**  
**GREATER KANSAS CITY AREA COMMITTEE**  
**NATIONAL MUSEUM of WOMEN in the ARTS**  
**WINTER 2020**

Volume 117, No. 1

Jeanne Levy, Editor

**GREETINGS 2020**

This year marks the 18th year of our Greater Kansas City Area Committee. Our success is due in large part to a core of hard working and passionate board members who carry out the NMWA mission. That mission is to bring recognition to the achievements of women artists of all periods and nationalities by exhibiting, preserving, acquiring, and researching art by women and by teaching the public about their accomplishments.

Even if you have not been to the National Museum, your membership is your affirmation and recognition of the important contributions of women artists. We hope you will have a chance to visit the National Museum. On the local level, the Greater Kansas City-NMWA endeavors to keep you in touch with local artists and cultural exhibits while affording you a chance to meet new friends sharing your interest in art. The highlight of our year was our Women to Watch program, organized by Arlene Finney, for emerging Kansas City women artists. Please share the word about our organization.

Wishing you an artful New Year!  
Chris LeBeau, Chair

**THE 2020 BOARD**

Positions on the NMWA local Board for the coming year have been filled with some new, as well as with some familiar faces. A few positions have not been filled, but Chair Chris LeBeau expects to fill those positions soon. The 2020 Board members are:

<b>Chair</b>	Chris LeBeau	<b>Newsletter</b>	Jeanne Levy
<b>Secretary</b>	Lou Gemeinhardt	<b>Reservations</b>	Lynn O'Sullivan
<b>Treasurer</b>	Peg Billick	<b>Historian</b>	Linda Sybrant
<b>Past Chair</b>	Arlene Finney	<b>Special Events</b>	Margot Matteson and Shirley Goetz
<b>Chair Emerita</b>	Jeannette Nichols	<b>Member at Large</b>	Helen Fisher
<b>Consultants</b>	Jean Rau and Darlene McClusky	<b>Web Editor</b>	Chris LeBeau
<b>Art Outings</b>	Jan Leonard and Sandy Funk	<b>Women to Watch</b>	Arlene Finney
<b>Membership</b>	Nekie Kramer		

## **ANNUAL REPORT FY 2019**

2019 was a busy and eventful year for the Greater Kansas City Area Committee. Elective positions on the Board were filled and new chairs for several committees were appointed. Membership grew to 81, with members from both Kansas and Missouri.

The Art Outings committee planned eight outings that included visits to several galleries, private collections, craftsmen workshops, and a museum. Two of the events were in Independence, and the others were scattered across the metropolitan area.

The year was focused on the Women to Watch program sponsored by the National Museum in Washington D.C. Chair Arlene Finney very successfully managed the coordinated efforts among her committee, the Kemper Museum of Contemporary Art and NMWA to identify four local artists whose use of paper as a medium was distinctive and unique. The Kemper Museum mounted a three-month exhibition of the artists' work before the work was forwarded to Washington to be considered for inclusion in the National exhibition of **PAPER ROUTES**. Artist Hyeyoung Shin's work was chosen for the exhibition in Washington, June 26, 2020 to September 7, 2020.

## **DUES**

Dues are due, again. Members should have received a letter that included a return envelope, and a second letter with the Dues Form, which includes a way to up-date or revise information to be included in the Membership Directory. The dues paid by members are used to pay expenses for Women to Watch, publication of the Membership Directory, and similar expenses. Members are expected to maintain a membership in the National Museum, as well, but the dues collected by the National Museum are separate from the local dues.

## **ART OUTINGS.**

First, a little history. Arlene Finney collected and sorted the list of Art Outings since the local Committee was formed in 2004. In that time, the group has visited 35 Artists' studios, 76 museums and other exhibitions, 28 private collections, attended 14 luncheons, three "Pop-Up" events, taken 11 trips to museums in other cities, and hosted six art exhibits, four of them show-casing Women to Watch nominees.

Jan Leonard and Beth Viehland planned some wonderful Outings in 2019, which are included in the totals listed above. Beth Viehland has retired from this committee and deserves a very big "Thank You!" for her creativity, her unfailing enthusiasm, and dedication. We wish her all the best and hope we will continue to see her at future events.

For 2020, Jan and Sandy Funk have continued the tradition of identifying interesting and challenging venues for the membership. Please add the following opportunities for viewing art to your calendars. Volunteers to help with Art Outings arrangements are always needed. Contact Jan ([janleonardmidwest@gmail.com](mailto:janleonardmidwest@gmail.com)) or Sandy ([drfunk222@gmail.com](mailto:drfunk222@gmail.com)) to volunteer or to suggest exhibitions, private collections, or other venues for possible Art Outings in the future.

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| <i>FEBRUARY 19</i><br>2:00 to 3:00 | Johnson County Arts and Heritage Center Museum.<br>Guided tour. Accessible parking on site, Guests invited.<br>8786 Metcalf Ave. Overland Park, KS. 913-826-2787<br>Admission: \$5.00  |
| <i>MARCH 19</i><br>3:00 p.m.       | The Kansas City Public Library Historic Central Library<br>Guided tour by Teresa Bolton. Go beyond bookshelves to the<br>unique spaces that started as First National Bank. Misha<br>Klingman, artist and husband of Charlotte Street Foundation<br>Executive Director, Amy Klingman, will be exhibiting works in<br>the library. Guests invited. Accessible garage parking.<br>14 West 10th Street Kansas City, MO. 816-701-3400  |
| <i>APRIL 16</i><br>1:00 p.m.       | University of St. Mary's Art Collection, Mother House,<br>Leavenworth, Kansas. The Sisters of Charity of Leavenworth were<br>established in 1858. To support and honor their mission over the<br>past 150 years, donors have gifted some beautiful works of art to<br>the Order. In addition, the Sisters have created some of their own<br>art. Visitors will view stained glass, a chapel, a Cloister, clocks,<br>oil paintings, statues, mosaics and more. Guests invited.<br>4100 4th Street Leavenworth, KS 64048 |
| <i>May 21</i><br>3:45 -4:45 p.m.   | Kansas City Artists' Coalition. Tour the new location and meet the<br>new Executive Director. Members will see two exhibits and enjoy<br>conversation with artist, Jason Needham. Social hour will at the<br>lovely home of Lona and Neil Harris. They will share their<br>impressive personal art collection with our members. Members<br>only.   |
| <i>June 18</i><br>3:00 - 4:00 p.m. | American Jazz Museum. Come meet the new Executive Director,<br>Rashida Phillips, who spent the last 16 years in some of Chicago's<br>most impactful organization. She is originally from St. Louis.<br>Social hour in the neighborhood. Guests invited.  |
| <i>July</i>                        | TBA  |
| <i>August</i>                      | No meeting   |
| <i>September</i><br>Date TBA       | Lexington, Missouri. Nekie Kramer and Patty Skelton have a<br>fabulous experience planned, including lunch, an incredible<br>collection of silver, beautiful historic home with notable art and the<br>Wentworth Military Academy Museum. Members only   |
| <i>October</i>                     | Annual Luncheon. Location and date to be announced.  |
| <i>November 19</i><br>4:00 p.m.    | Ten Thousand Villages. Karen Greenwood, Executive Director, will<br>give a personal tour and talk about this fascinating local business  |

and the international artisans represented, many of whom are women. Social hour in the neighborhood. Guests invited.

### **ARTIST/MEMBERS UP-DATE**

Artist members who wish to do so, may send information about up-coming or current exhibitions and art openings to Arlene Finney ([arlene.finney@kc.rr.com](mailto:arlene.finney@kc.rr.com)) who will send the information to the membership in a timely fashion. Such information may also be included in this Newsletter, which is published three times a year. The Newsletter will continue to publish information about awards, grants or other honors artist/members receive.

### **TRIP TO DENVER**

The first weekend in November found nineteen members of the local committee in Denver, primarily to visit the Monet exhibit at the Denver Art Museum. The trip, planned by Lora Smith, Joan Miller and Jan Leonard, began with a private tour of the Madden Museum of Art and dinner, hosted by Mr. Madden's daughter, Cynthia Madden Leitner, who serves on the Advisory Board of the National Museum of Women in the Arts. The second day was less structured, with tours of various museums within the Denver Arts

District and to a luxury condo in the same area. Sunday was reserved for the tour of *Claude Monet: The Truth of Nature* exhibition. There were more than 120 paintings by Monet from very early in his career until near the end of it, all depicting Monet's observations of nature in London, Norway, the Netherlands, the Mediterranean coast, and France. The exhibition was exclusively in Denver, and everyone on the trip agreed it was not to be missed!



Members at the Madden Museum of Art



Above: Dinner at the Museum

Left: Lunch at the Art Hotel



## **ARTISTS HELPING THE HOMELESS and IMAGINE THAT! KC**

*Bridging the Margins* highlights artwork from two Kansas City non-profits organizations that utilize the power of creativity to support people with developmental disabilities and those affected by homelessness. Both aim to integrate traditionally marginalized populations into mainstream society.

Meet the organizers and local artists involved with this special exhibition on **Thursday, March 19**, from 6:30 to 8:00 p.m., at the Central Resource Library, Johnson County Public Library, 9875 W. 87th Street, Overland Park, KS 66212.

NB: This event is not co-sponsored by Greater Kansas City Area NMWA

